

# The Smile

for Doree Jarboe and the Grant High School A Cappella Choir  
Portland, Oregon

William Blake (1757–1827)

Scot Crandal (b. 1970)

Freely (♩ = ca. 92)  
*p*

Soprano  
There is a Smile of Love, \_\_\_\_\_

Alto  
There is a Smile of Love, \_\_\_\_\_

Tenor  
\_\_\_\_\_

Bass  
There is a Smile of Love, \_\_\_\_\_

Keyboard  
(for rehearsal)  
*p*

And there is a Smile of De - ceit, \_\_\_\_\_

And there is a Smile of De -

And there is a Smile \_\_\_\_\_ of De -

And there is a Smile De -

And there is a Smile of Smiles In which these two Smiles meet.

ceit, And there is a Smile of Smiles \_\_\_\_\_ meet.

ceit, And there is a Smile of Smiles In which these two Smiles meet.

ceit, And there is a Smile of Smiles \_\_\_\_\_ meet.

*p a tempo, with intensity*

And there is a Frown of Hate And there is a Frown of dis -

*p*

And there is a Frown of dis -

*f*

And there is a

*f*

And there is a

*a tempo, with intensity*

*p*

*f*

*f*

dain Frowns Frown of Frowns Frown of Frowns Which you

*f*

dain Frowns Frown of Frowns Frown of Frowns Which you

Frown of Frowns Frown of Frowns Frown of Frowns Which you

Frown of Frowns Frown of Frowns Frown of Frowns Which you

*ff* *gradually softer*

strive to for-get in vain, For it sticks in the Heart's deep Core And it

*ff* *gradually softer*

strive to for-get in vain, sticks in the Heart's deep Core

*ff* *gradually softer*

strive to for-get in vain, sticks in the Heart's deep Core

*ff* *gradually softer*

strive to for-get in vain, For it sticks in the Heart's deep Core And it

*ff* *gradually softer*

sticks in the deep Back bone; And no Smile that ev - er was smild, But

sticks in the deep Back bone; Smile that ev - er was smild, But

sticks in the deep Back bone; Smile that ev - er was smild, But

sticks in the deep Back bone; And no Smile that ev - er was smild, But

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The piano accompaniment is written for the right and left hands. The lyrics are: "sticks in the deep Back bone; And no Smile that ev - er was smild, But". There are three triplet markings (indicated by a '3' over a bracket) in the vocal lines, corresponding to the words "Smile", "ev - er", and "smild".

on - ly one Smile a - lone, That be-twixt the

on - ly one Smile a - lone,

on - ly one Smile a - lone,

on - ly one Smile a - lone,

The second system of the musical score continues with four vocal staves and a piano accompaniment. The lyrics are: "on - ly one Smile a - lone, That be-twixt the". The piano accompaniment includes a dynamic marking of *p* (piano) in the right hand. There are triplet markings in the vocal lines corresponding to the words "Smile" and "a - lone".

Cra - dle and Grave \_\_\_\_\_ It on - ly

*p*  
be - twixt the Cra - dle and Grave \_\_\_\_\_

*p*  
be - twixt the Cra - dle and Grave \_\_\_\_\_

*p*

once Smild can be;

It on - ly once Smild can be;

It on - ly once Smild can be;

It on - ly once Smild can be;

*mf broadly*

But, when it once is Smild, \_\_\_\_\_ There's an

*mf broadly*

But, when it once it once is Smild,

*mf broadly*

But, when it once it once is Smild,

*mf broadly*

But, when it once it once is Smild,

*broadly*

*mf*

*rall.* *f*

end \_\_\_\_\_ to all Mis - er - y.

*rall.* *f*

end \_\_\_\_\_ an end Mis - er - y.

*rall.* *f*

end \_\_\_\_\_ an end Mis - er - y.

*rall.* *f*

end \_\_\_\_\_ an end Mis - er - y.

*rall.* *f*

## **The Smile**

William Blake  
(1757-1827)

There is a Smile of Love,  
And there is a Smile of Deceit,  
And there is a Smile of Smiles  
In which these two Smiles meet.

And there is a Frown of Hate  
And there is a Frown of disdain  
And there is a Frown of Frowns  
Which you strive to forget in vain,

For it sticks in the Heart's deep Core  
And it sticks in the deep Back bone;  
And no Smile that ever was smild,  
But only one Smile alone,

That betwixt the Cradle & Grave  
It only once Smild can be;  
But, when it once is Smild,  
There's an end to all Misery.